



MPO Orchestral Auditions 2020

Viola: Sub-Principal | Rank & File

Audition Repertoire

Round 1

- 1) 1st movement with cadenza of one of the following works:
 - a. Stamitz Concerto in D Major op. 1
 - b. Hoffmeister Concerto in D Major
- 2) 1st movement of a modern Concerto

Round 2

- 1) Orchestral excerpts:

Sub-Principal

Excerpts:	
Delibes	Coppélia, Act 3 No.7, 1 bar before rehearsal number 9 to end
Ginastera	Variaciones Concertantes, 5 th movement, rehearsal number 32 to end
Grieg	Holberg Suite, 5 th Movement, 8 bars before S to 6 bars after U
Prokofiev	Romeo and Juliet Suite No.2, 5 th movement, 1 bar before 44 to 45
Ravel	Ma Mère l'Oye, 5th movement, 6 bars before 3 to 3 bars after 3

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Excerpts:	
Beethoven	Symphony No.5, 3 rd movement, bars 46-197
Berlioz	Le Carnaval Romain, Overture, 2 bars after 1 to 8 bars after 3
Brahms	Variations on a Theme of Haydn, Variation 5, 10 bars before G to end; Variation 7 all, Variation 8 all
Mendelssohn	Midsummer Night's Dream, Scherzo, 7 bars before A to D
Mozart	Symphony No.35, 4 th movement, bars 134-181
Prokofiev	Symphony No.1, 4 th movements, bars 106-202
Rossini	La Gazza ladra, Overture, bars 62-80; 88-115
Shostakovich	Symphony No.5, 1 st movement
Strauss	Don Juan, opening to 1 bar after B; C to 2 bars before D
Strauss	Ein Heldenleben, rehearsal number 77 to 5 bars after 79; 7 bars before rehearsal number 95 to 2 bars after 97

- 2) Sight reading