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|  | **MPO Orchestral Auditions 2019** **Bassoon: Sub Principal**Audition Repertoire |

**Bassoon Doubling Contrabassoon when required**

**Round 1**

With Bassoon

* 1. Mozart Bassoon Concerto K 191 1st and 2nd movements with cadenzas

or

* 1. Weber Basson Concert op.75 1st and 2nd movements

Orchestral excerpts

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| Excerpts: |  |
| Mozart | Le Nozze di Figaro, Overture  |
| Verdi | I Vespri Siciliani, Sinfonia |
| Brahms | Variations on Haydn Theme op.56 (Var II & III) |

With Contrabassoon

Bach Suite for Cello no.1 in G Major BMV 1007 Menuet I & II

Orchestral excerpts

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| Excerpts: |  |
| Mahler | Symphony No.4, movements I & II |

**Round 2**

With Bassoon

Orchestral excerpts

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| Excerpts: |  |
| Brahms | Violin Concerto, Movement II |
| Ravel | Concerto in G, Presto |
| *(excerpts below written for Bassoon 1 but to be performed during audition)* |
| Ravel | Bolero  |
| Beethoven | Symphony No.4, movement IV |
| Tchiakovsky | Symphony No.5, movement IV |
| Mozart | Cosi fan Tutte Overture |
| Mendelssohn | Symphony No.3, movement III  |

Sight reading

With Contrabassoon

Orchestral excerpts

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| Excerpts: |  |
| Beethoven | Symphony No.5, Imovement IV |
| Brahms | Variations on Haydn Theme op.56, Var IV |
| Ravel | Ma mère l'oye: La Belle e la Bête |
| Ravel | Piano Concerto for the Left Hand  |
| Beethoven | Missa Solemnis, Gloria |
| Brahms | Symphony No.3, movements I & IV |

Sight reading