



# MPO Orchestral Auditions 2017

## Assistant Principal Clarinet

### Audition Repertoire

#### **Job Requirements**

Sub-principal Clarinet – to play 2<sup>nd</sup> clarinet, acting principal clarinet when necessary, and with an obligation to play Bass Clarinet. Preference will be given to candidates who can also perform well on E-flat clarinet.

An informal audition on the Bass Clarinet will be held during the probation period. Candidates will need to be in possession of their own Bass Clarinet.

#### **Round 1**

- 1) Mozart, Clarinet Concerto:
  - a. 1<sup>st</sup> Movement, Exposition Only
  - b. 2<sup>nd</sup> Movement, Theme at bar 60 (just after the cadenza) finishing at Bar 75
- 2) Orchestral Excerpts from the list below

#### **Round 2**

- 1) Debussy, Première Rhapsodie, until Bar 83 (letter F)
- 2) Stravinsky, Three Pieces for Solo Clarinet, I and II Only
- 3) Orchestral Excerpts from the list below
- 4) Sight reading

## Orchestral excerpts

<b>2<sup>nd</sup> Clarinet</b>	
Beethoven	Symphony No. 9 – 2 <sup>nd</sup> Movement, From A to B and From C to Bar 147
Berlioz	5 <sup>th</sup> Movement – 5 Bars After 62 to 10 Bars Before 63
Mendelssohn	Scherzo from A Midsummer Night` s Dream a) From the Beginning to 2 Bars after A b) 7 Bars after D to E
Rossini	Barber of Seville – Act 1, Cavatina Figaro; Finale
Shostakovich	Symphony No. 1, 4 <sup>th</sup> Movement, 15 to 18 and 26 to 30

<b>1<sup>st</sup> Clarinet</b>	
Beethoven	Symphony No. 4 a) 2 <sup>nd</sup> Movement, Bars 81-89 b) 4 <sup>th</sup> Movement, Bars 297-300
Beethoven	Symphony No. 6 a) 1 <sup>st</sup> Movement, Bars 474-492 b) 2 <sup>nd</sup> Movement, Bars 69-77 c) 3 <sup>rd</sup> Movement, Bars 114-133
Brahms	Variations on a Theme of Haydn a) Variation 4 – From D to E and F to the End b) Variation 8
Kodály	Dances of Galanta – Bars 30-65
Rossini	Semiramide – From 5 Bars after K to 8 Bars before L
Schubert	Unfinished Symphony – 2 <sup>nd</sup> Movement, Bars 66-84
Verdi	La Forza del Destino – 3 <sup>rd</sup> Act, 16 Bars before A to 20 bars after B