



MPO Orchestral Auditions 2017

Cor Anglais/Oboe

Audition Repertoire

Job Requirements

Cor Anglais – to play solo Cor Anglais parts, doubling as 2nd or 3rd Oboe and with the obligation to play 2nd or 3rd Oboe when required.

Audition Requirements

Round 1

- 1) Mozart: Oboe Concerto
 - a. 1st Movement, Exposition Only
 - b. Cadenza
- 2) Donizetti: Concertino for Cor Anglais

Round 2

- 1) Yvon, Cor Anglais Sonata 2nd and 3rd movement
OR
- 2) Pierre Max Dubois, Cor Anglais Sonatine 2nd & 3rd movement
- 3) Orchestral Excerpts from the list below
- 4) Sight reading

Orchestral excerpts

Cor Anglais	
Berlioz	Roman Carnival Overture Bars 21 - 51
Dvorak	New World – 2 nd movement Bars 7- 19
De Falla	Millers Dance from "The Three Cornered Hat" Bars 7 - 14
Franck	Symphony in D minor – 2 nd movement, Solo (Bars 14-32) and Bars 86-90
Ravel	Piano Concerto – 2 nd movement (rehearsal numbers 6-10)
Ravel	Rhapsodie Espagnole - 2 nd movement, Malaguena (rehearsal numbers 10 – 13)
Ravel	Rhapsodie Espagnole – 4 th movement, Feria (rehearsal numbers 12 – 13)
Rodrigo	Concerto de Aranjuez, 2 nd movement, Solo
Rossini	William Tell Overture (Bars 176 – 226)
Shostakovich	8th Symphony 1st movement Solo at L (Bars 301-349)
Verdi	Masked Ball Act 2, Scene 1 (rehearsal numbers 9 -12)
Verdi	Otello Act 4, Solo
Verdi	Rigoletto Act 2 (Bars 27 – 43)

Oboe	
J S Bach	Brandenburg Concerto No 1 (Oboe 3) Bar 1- 18 and Trio II
Bartok	Concerto for Orchestra 2nd movement, Oboe 2, (Bars 25 – 44, Bars 180 – 197)
Bizet	L'Arlesienne (Oboe 2) 4th Movement Carillon from Andantino (12th bar of C until 7 bars before E)
Brahms	Haydn Variations (Oboe 2) Theme (Bars 1 – 29)
Dvorak	Cello concerto 2nd movement opening (Oboe 2) (Bars 1-9, Bars 35-38, Bars 58-79)

Mussorgsky	Pictures at an Exhibition (Oboe 2) Ballet of the Chicks
Prokofiev	Classical Symphony No 1 (Oboe 2) 2nd Movement (3rd bar of 37 until 1 before 41)
Prokofiev	Classical Symphony No 1 (Oboe 2) 4th Movement Finale, (Bars 66 to 73)
Wagner	Meistersingers Overture (Oboe 2)