

# CALL FOR NEW COMPOSITIONS

## 1.0 Definitions

1.1 In these Regulations, unless the context otherwise requires

- The term “Applicant” shall refer to any entrant participating in the Event
- The term “Malta Philharmonic Orchestra” shall refer to the company National Orchestra Limited (C-21996) or, according to context, the orchestra operated by National Orchestra Limited
- The term “Event” shall refer to the Young Composers’ Concert being organised by the Malta Philharmonic Orchestra, the selection of the works performed during the said concert and any directly related event.
- The terms “Composition” or “Work” shall refer to the work submitted by the applicant.

## 2.0 Eligibility

2.1 The Event shall be open to EU citizens born on or after the 1<sup>st</sup> January 1969.

## 3.0 Composition Specifications

3.1 The composition submitted must be scored for any orchestral structure up to the normal complement of the Malta Philharmonic Orchestra: 2, 2 +1, 2, 2+1 – 4, 2, 3, 1 – 2 percussionists (including timpani) – Harp – 12, 10, 8, 6, 4. The Malta Philharmonic Orchestra offers the following percussion instruments: bass drum, snare drum, cymbals, suspended cymbal, gong, tam-tam, 2 triangles, castanets, tambourine, 2 wood blocks, guiro, xylophone, tubular bells, glockenspiel, whip and 3 timpani (with the following overall range):



The work may include parts for vocal and/or instrumental soloist/s. The use of tape or any means of electronic or computer-generated effects or sounds is not permissible. Its duration must not exceed twenty (20) minutes. The Malta Philharmonic Orchestra has the ultimate discretion as to whether to accept and consider works which do not conform to these requirements.

- 3.2 The composition submitted must
  - (i) be the original work of the applicant
  - (ii) not have been previously publicly performed or recorded
  - (iii) not have been previously entered for any composing competition
- 3.3 In the case of a composition including a vocal part, the text used needs to either be in public domain or permission to use a text subject to copyright must be obtained in advance by the applicant at his/her own expense and responsibility.
- 3.4 The score of the work must be printed using music software or legibly and clearly handwritten. A MIDI realisation of the work recorded on an audio CD may be supplied together with the score, though this is not a requirement. The submitted scores and CD, if any, will not be returned.

#### **4.0 Submission and Adjudication of Applications**

- 4.1 The composition, together with the official application form duly filled in, must be submitted by hand at the offices of the Malta Philharmonic Orchestra at 88, Old Mint Street, Valletta, by noon of Friday, 28<sup>th</sup> May, 2010.
- 4.2 A non-refundable fee of twenty Euro (€ 20) covering administration expenses is payable on submission of the application.
- 4.3 Three (3) copies of the full orchestral score.
- 4.4 Composers of selected compositions are to provide one copy each of the orchestral parts at their own expense
- 4.5 The application shall also be accompanied by an original or certified true copy of the applicant's birth certificate.
- 4.6 Only one submission per applicant shall be accepted.
- 4.7 Adjudication of the Compositions shall be carried out by out by a Selection Committee appointed by the Malta Philharmonic Orchestra. A list of chosen compositions shall be published on the website and notice board of the Malta Philharmonic Orchestra by the end of June 2010. Successful applicants shall also be contacted individually.
- 4.8 The Selection Committee's decisions shall be final and no correspondence shall be entered into.

#### **5.0 The Concert**

- 5.1 The chosen works will be premiered in a special concert performed by the Malta Philharmonic Orchestra which will be held at the Manoel Theatre in November 2010 (exact date to be announced).
- 5.2 Subject to the applicant being acknowledged as the composer of a chosen work, all intellectual property rights referring to audiovisual and broadcasting material related to the Event shall appertain to the Malta Philharmonic Orchestra. In particular, the Malta

Philharmonic Orchestra retains the right to record, issue, transmit or broadcast in any way and on any medium, any performance of the chosen works given as part of the Event, without the need to request the applicants' consent and without any obligation to pay any fee or compensation.

- 5.3 Moreover, following the first performance, the Malta Philharmonic Orchestra shall also retain, for a period of two (2) years from the date of the premiere, the non-exclusive right to perform the chosen works without the need to request the applicants' consent and without any obligation to pay any fee or compensation.

## **6.0 Other matters**

- 6.1 The Malta Philharmonic Orchestra retains the right to cancel this Event at any stage, if it deems this expedient or necessary.
- 6.2 By providing the Malta Philharmonic Orchestra with personal data for the purpose of participation in the Event, applicants are consenting to the Malta Philharmonic Orchestra using and processing such data for all purposes related thereto.
- 6.3 Applicants will be deemed to have accepted these rules and to agree to be bound by them.
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## APPLICATION FORM

First name	Date of Birth
Surname	
Email	
Mobile Number	Home Number
Address	
Town / Country	
Postcode	
Nationality	

### APPLICATION DETAILS

<b>Title of Work:</b>
<b>Orchestra Required:</b>
<b>Duration:</b>

Signed in acceptance of above regulations: \_\_\_\_\_